



Etude No. 2

Chopin
Op. 10, No. 2

Allegro
sempre legato

1

p *cresc.*

3

sempre legato
p *cresc.*

6

fz

9

p *cresc.* *sempre legato*

12

f *p* *cresc.*

15

cresc. *8va*

17 *sempre legato*
f *poco a poco cresc.*

20 *sempre legato*
p *poco a poco cresc.*

23

25 *f*

27 *cresc.*

29 *fz*
f *p*

32

35 *sempre legato*

Musical score for measures 35-37. The right hand features a complex melodic line with triplets and slurs. The left hand provides a steady accompaniment with eighth notes and rests.

38

Musical score for measures 38-40. The right hand continues with intricate melodic patterns. The left hand has a prominent slur over a group of notes in measure 39.

41 *8va*

Musical score for measures 41-43. The right hand includes an 8va section. The left hand continues with its accompaniment.

43 *f*

Musical score for measures 43-45. The right hand has a dense melodic texture. The left hand features a slur and a dynamic marking of *f*.

46 *8va* *f*

Musical score for measures 46-47. The right hand includes an 8va section. The left hand has a dynamic marking of *f* and a long slur.

48 *dim.*

Musical score for measures 48-50. The right hand has a melodic line with a dynamic marking of *dim.* The left hand has a long slur.